Do Less

Affective Care 300 West 72nd Street #1D New York, NY

An exhibition dedicated to slowing down. Curated by Rebecca Pristoop, in collaboration with Collective_View



Alva Mooses Undercurrents, 2023 Drawing with CNC machine 16.5 x 12.5 in. \$1000



Camilla Padgitt-Coles *Arco Íris*, 2023 Video with sound 34 min 22 sec Edition of 7, inquire for sales



Emily DiCarlo we imitate sleep to dream of dissent, 2023 Artist book 10 x 8 in. Edition of 50 Inquire for sales



Eva Parra + Calipso Press

Do Nothing and Print, 2023 Risograph zine 16 x 5 in. Edition of 50 Inquire for sales







Ezra Benus *Relax*, 2023 Wool on poly cotton backing 25.5 x 43 in. Inquire for sales

Julia Goldman 'One Cat, Two Fish' (Jane Freilicher, 1974, 50 x 63), 2021 Oil on canvas 31 x 33 in. \$5500

KB Jones *Morning, Marfa, Texas*, 2020 Oil on paper 12 x 9 in. \$800



KB Jones *Sunday, Central Park*, 2017 Watercolor on paper 9 x 12 in. \$600









Kate Harding

Postcards from the Sea (Kirkwall, Orkney Isles, 58° 59.280N 2° 55.500W), February 2023 Isle of Eigg Singing Sands seaweed ink and charcoal, and alder cone ink 4.5 x 6 in. each \$120 each \$300 all three

Lydia McCarthy

Clear Light of the Void (Dodecahedron), 2017 Handblown, cast glass, brass fittings, cloth cord and LED light bulb 11 x 11 x 11 in. Edition 4 of 6 \$750

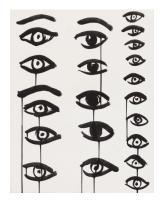


Lydia McCarthy

Source Flower, 2017 Inkjet print 14 x 11 in. Edition 1 of 5 \$850



Meirav Ong *Grief Stones*, 2022 Ceramic Dimensions variable (within the size of the maker's hand)



Noa Charuvi Eye Spy, 2014 Sumi ink on canvas 22 x 18 x 1 in. \$1500



Rachel Rabhan 8:53am, 2023 Projection Dimensions variable Also available as an archival print, 16 x 20 in. Edition of 5. First of 5, \$700.









Sara Shaoul Do Less, 2023 C-print 8 x 8 in. Inquire for sales

Sari Carel City Of Trees (#1), 2021 Handmade cyanotype and gouache on paper 14 x 8 in. \$575

Sari Carel City Of Trees (#3), 2021 Handmade cyanotype and gouache on paper 14 x 8 in. \$575

Sari Carel City Of Trees (#7), 2021 Handmade cyanotype and gouache on paper 14 x 8 in. \$575



Shanti Grumbine Window in the Basement of MoMA PS1, 2023 Gel pen on black paper 8 x 11 in. \$600



Tamara Gayer *The Four Letter Word*, 2023 Archival inkjet print on rice paper 12 x 22 in. folded, Vol. 1 Ed. 1 \$250

For inquiries please contact:

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On view by appointment

REBECCA PRISTOOP X COLLECTIVE_VIEW X AFFECTIVE CARE